

Curriculum Statement

Faculty: English

Subject: English

Year group: KS4

Subject Overview:

During Years 10 and 11, most students follow courses in GCSE English Language and GCSE English Literature, leading to two GCSE qualifications. Some students follow a combined course, called GCSE English, leading to one GCSE English qualification.

Throughout Year 10, students will complete controlled assessments which will contribute to their final GCSE grade. After completing their controlled assessments tasks, Year 11 students will prepare for the GCSE English, English Language and English Literature exams.

Key topics:

Year 10: Controlled Assessments

English Language

Study of spoken language

'Of Mice and Men' by John Steinbeck

Two creative writing tasks

3 speaking and listening tasks:
presenting , discussing and listening,
role play.

English

'Romeo and Juliet' by William Shakespeare

'Of Mice and Men' by John Steinbeck

Literary Heritage poetry

Two creative writing tasks

Key skills:

Speaking and Listening (English and English Language)

- Speak to communicate clearly and purposefully; structure and sustain talk, adapting it to different situations and audiences; use standard English and a variety of techniques as appropriate.
- Listen and respond to speakers' ideas and perspectives, and how they construct and express meanings.
- Interact with others, shaping meanings through suggestions, comments and questions and drawing ideas together.
- Create and sustain different roles.

Reading (English and English Language)

- Read and understand texts, selecting material appropriate to purpose, collating from different sources and making comparisons and

3 speaking and listening tasks:
presenting , discussing and listening,
role play.

English Literature

'Romeo and Juliet' by William
Shakespeare and poetry from the
English Literary Heritage

Year 11: GCSE Exam Preparation

English Language/English Exam Preparation

Non-fiction reading and analysis

Writing for a range of audiences and
purposes

English Literature

'Conflict' poetry from the AQA
poetry anthology 'Moonlight on the
Tides'

Unseen poetry

cross references as appropriate.

- Develop and sustain interpretations of writers' ideas and perspectives.
- Explain and evaluate how writers use linguistic, grammatical, structural and presentational features to achieve effects and engage and influence the reader.
- Understand texts in their social, cultural and historical contexts. (English only).

Writing

(English and English Language)

- Write to communicate clearly, effectively and imaginatively, using and adapting forms and selecting vocabulary appropriate to task and purpose in ways that engage the reader.
- Organise information and ideas into structured and sequenced sentences, paragraphs and whole texts, using a variety of linguistic and structural features to support cohesion and overall coherence.
- Use a range of sentence structures for clarity, purpose and effect, with accurate punctuation and spelling.

Study of Spoken Language (English Language only)

- Understand variations in spoken language, explaining why language changes in relation to contexts.
- Evaluate the impact of spoken

A collection of short stories from the AQA anthology 'Sunlight on the Grass'

'Of Mice and Men' by John Steinbeck

language choices in their own and others' use.

GCSE English Literature

Respond to texts critically and imaginatively, select and evaluate textual detail to illustrate and support interpretations.

Explain how language, structure and form contribute to the writers' presentation of ideas, themes and settings.

Make comparison and explain links between texts, evaluating writers' different ways of expressing meaning and achieving effects.

Relate texts to their social, historical and cultural context; explain how texts have been influential and significant to self and other readers in different contexts and at different times.

Quality of Written Communication

Students must also:

- Ensure that text is legible and that spelling, punctuation and grammar are accurate so that the meaning is clear.
- Select and use a form and style of writing appropriate to purpose and to complex subject matter.
- Organise information clearly and coherently, using specialist vocabulary when relevant.